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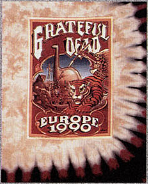
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GRATEFUL DEAD COMIX

Number 1

Contributors

Cover: **Dean Armstrong**
Inside back cover: **Moebius**
Interior art: **Tim Truman, Dan Steffan, Fred Carlson, Nina Paley**
Logo: **Leslie Cabarga**
Baskerskull letters: **Eric Nesheim**

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Marketing and advertising: **John Koenig**
Art Director: **Ray Fehrenbach**
Production: **Jan Manweiler, Diane Egbert, Christi Scholl**
Printing coordinator: **Jim Kitchen**

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Letters

We *welcome* letters of comment. Send yours to *Grateful Dead Comix*, c/o Kitchen Sink Press, No. 2 Swamp Rd., Princeton WI 54968. Watch for *Grateful Dead Comix* #2 in September!

Grateful Dead Comix #1 is published by Kitchen Sink Press, Inc., No. 2 Swamp Rd., Princeton WI 54968.

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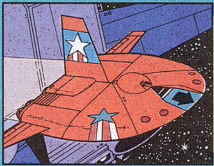
interpreted by Tim Truman
colored by Tim Truman



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One More Saturday Night

by Bob Weir
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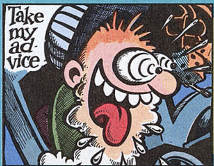

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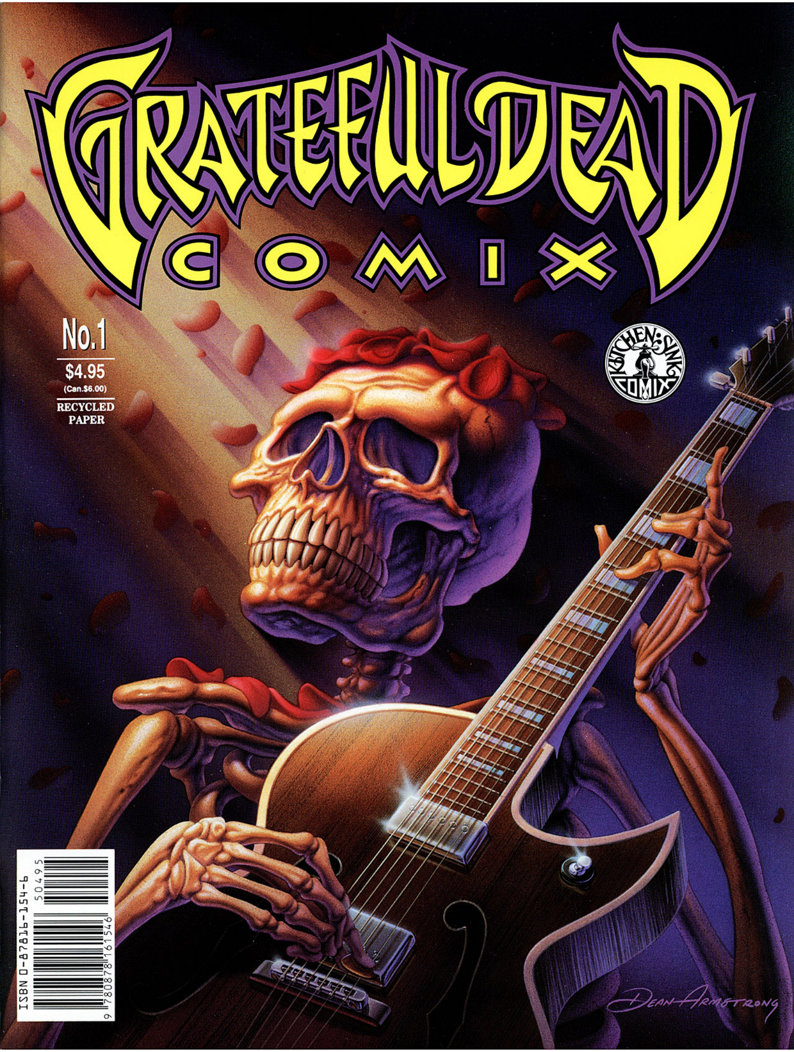
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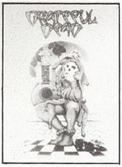
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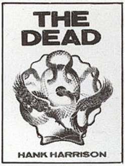
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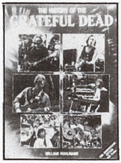
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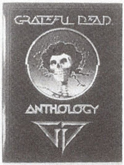
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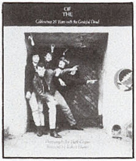

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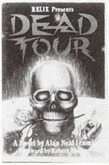
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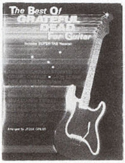
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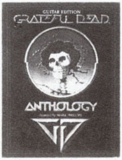
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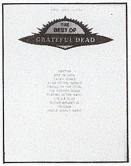
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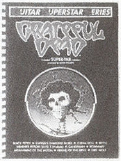
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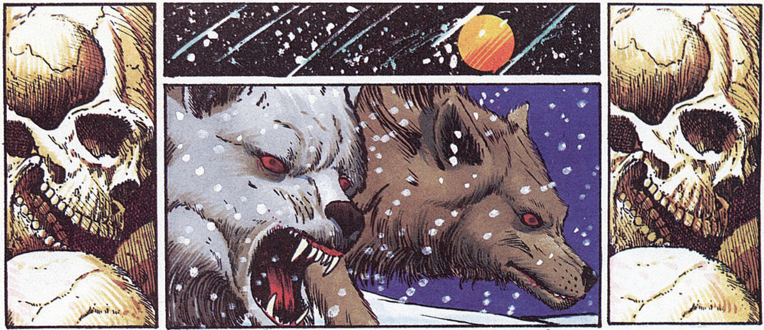
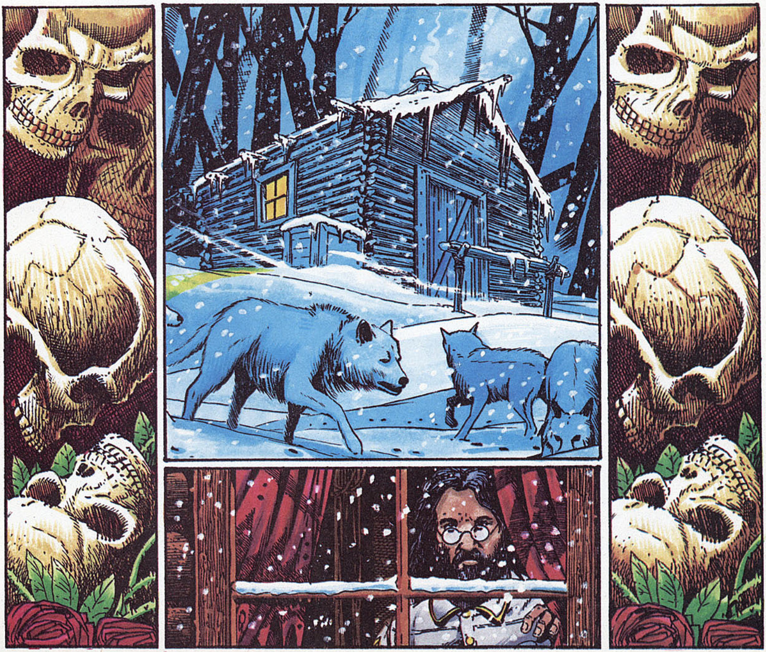
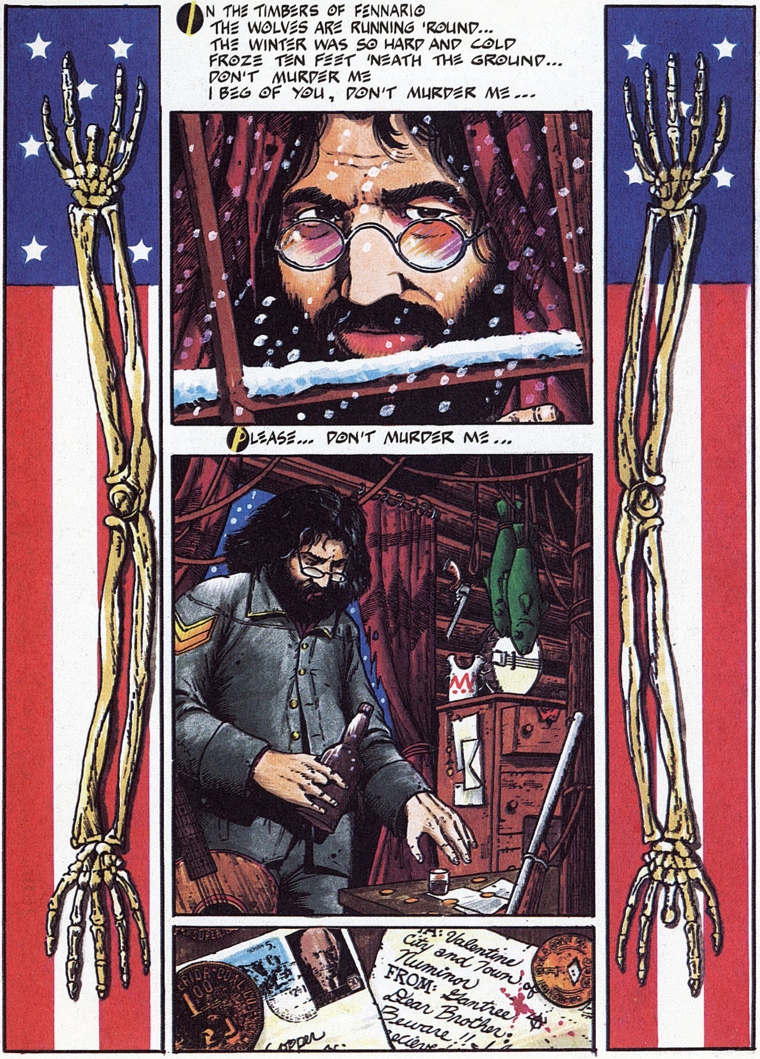
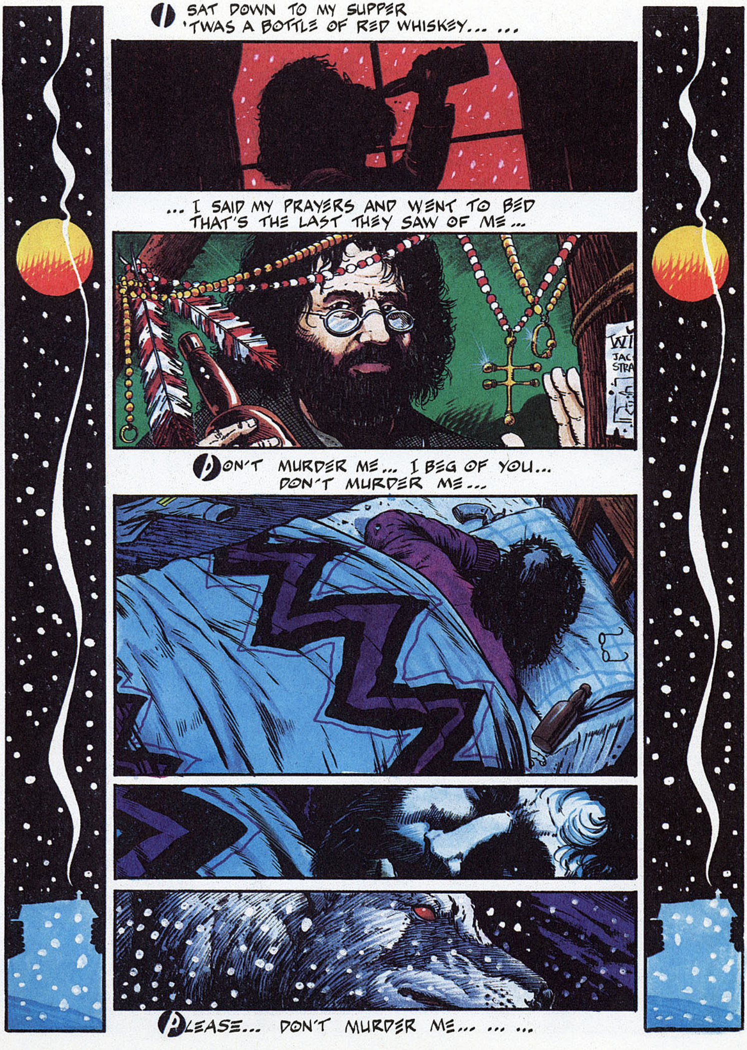
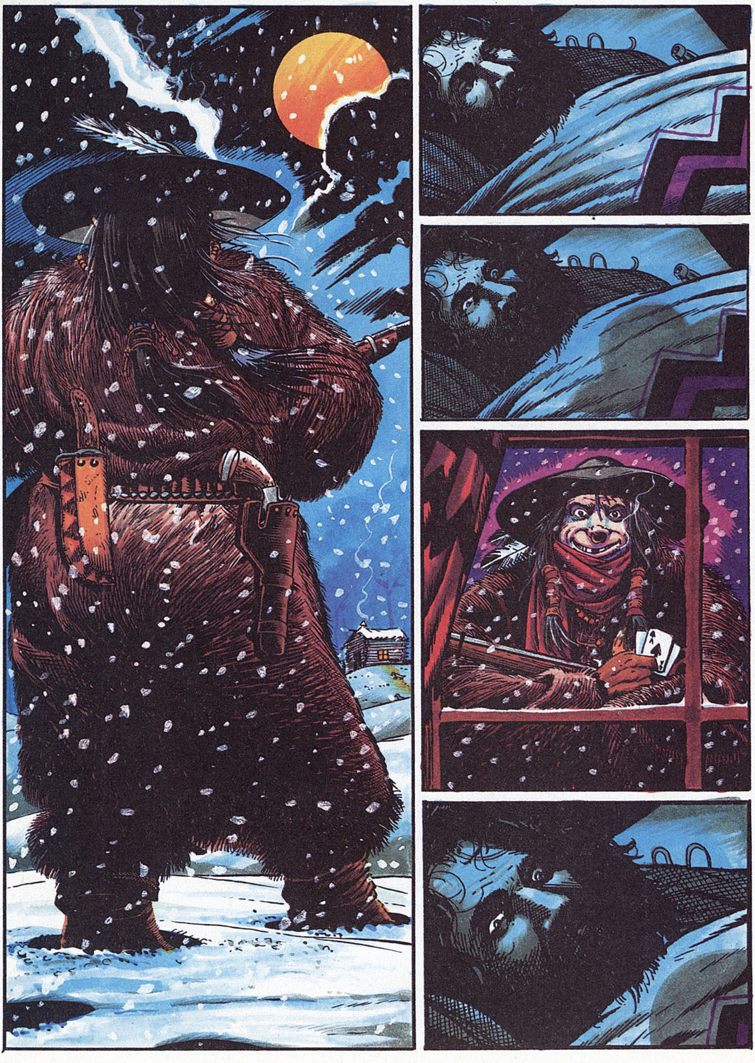


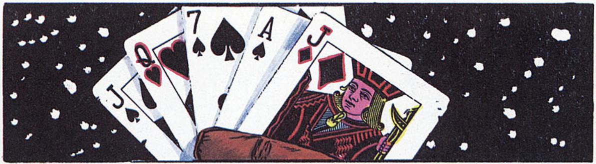
DIRE WOLF



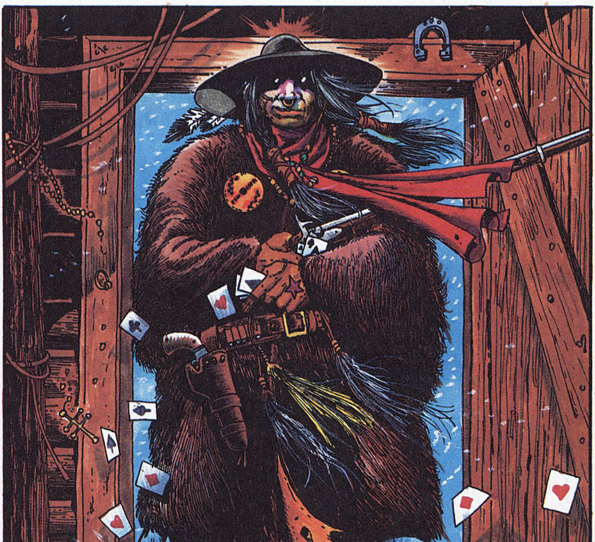

IN THE TIMBERS OF FENNARIO
THE WOLVES ARE RUNNING 'ROUND...
THE WINTER WAS SO HARD AND COLD
FROZE TEN FEET 'NEATH THE GROUND...
DON'T MURDER ME
I BEG OF YOU, DON'T MURDER ME...
PLEASE... DON'T MURDER ME...
A: Valentine
City and Town of
Numinor
FROM: Gantree
Dear Brother:
Beware!!
receive
Copper
100


I SAT DOWN TO MY SUPPER
'TWAS A BOTTLE OF RED WHISKEY... ...
... I SAID MY PRAYERS AND WENT TO BED
THAT'S THE LAST THEY SAW OF ME...
WI
JAC
STRA
DON'T MURDER ME... I BEG OF YOU...
DON'T MURDER ME...
PLEASE... DON'T MURDER ME... ... ...

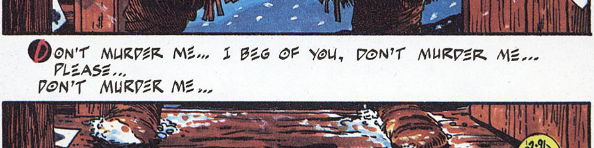




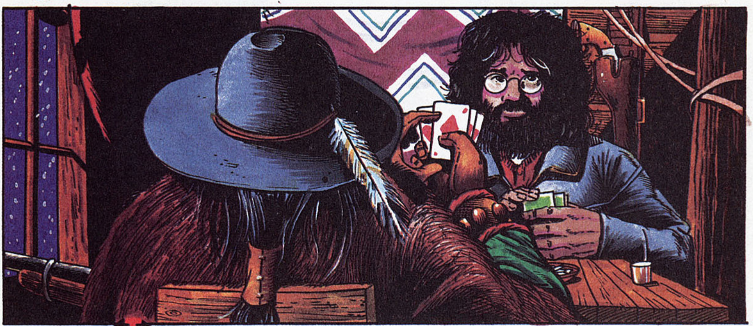
WHEN I AWOKE THE DIRE WOLF... SIX HUNDRED POUNDS
OF SIN...
WAS GRINNING AT MY WINDOW... ALL I SAID WAS "COME
ON IN..."



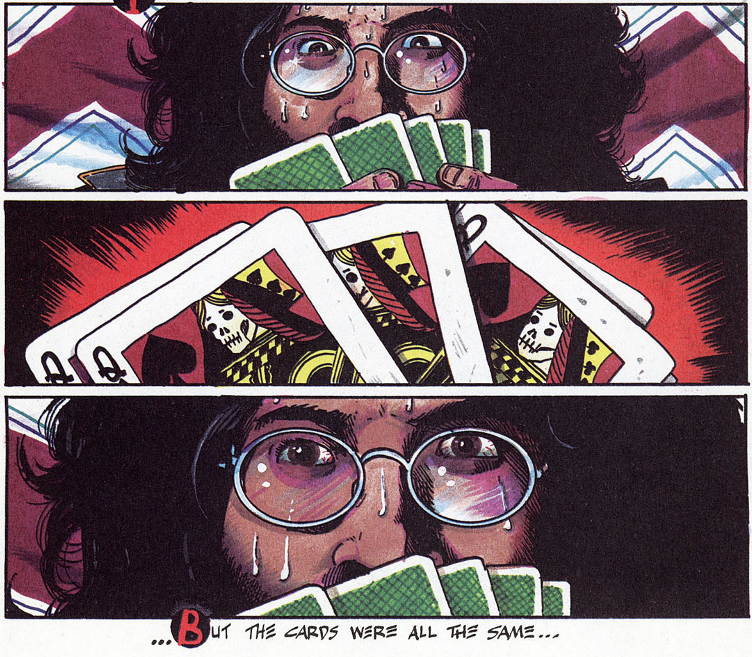
DON'T MURDER ME... I BEG OF YOU, DON'T MURDER ME...
PLEASE...
DON'T MURDER ME...



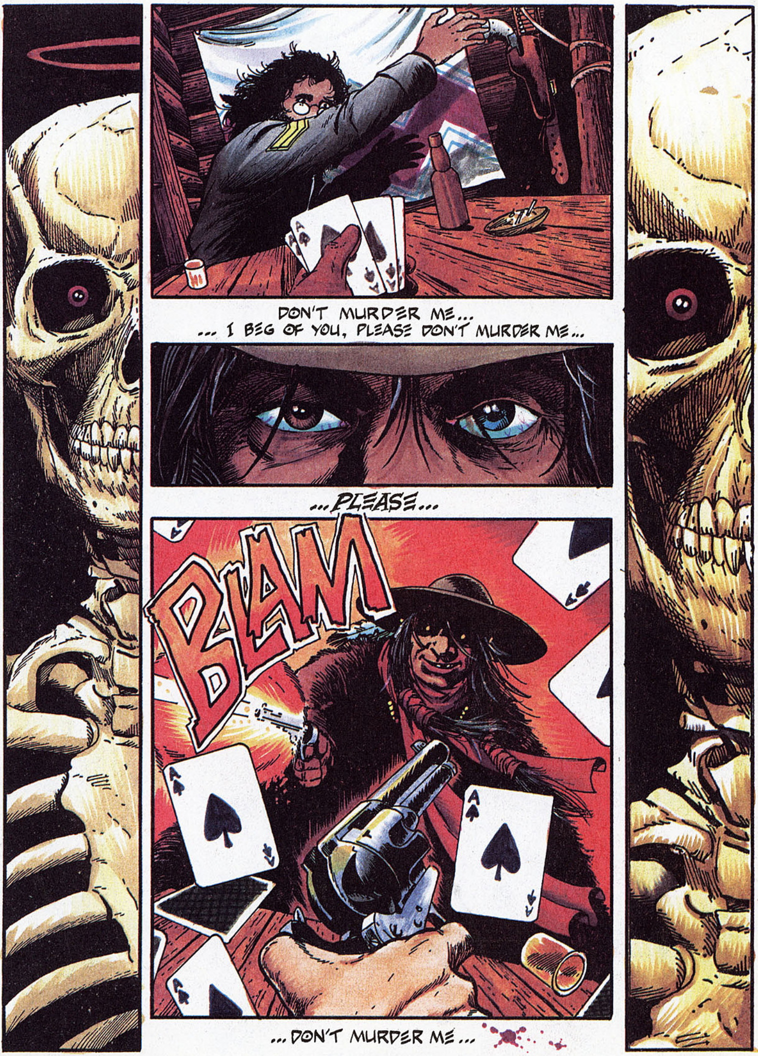
THE WOLF CAME IN, I GOT MY CARDS...
WE SAT DOWN FOR A GAME...



I CUT MY DECK TO THE QUEEN OF SPADES...



...BUT THE CARDS WERE ALL THE SAME...


DON'T MURDER ME...
... I BEG OF YOU, PLEASE DON'T MURDER ME...
...PLEASE...
BLAM
...DON'T MURDER ME...

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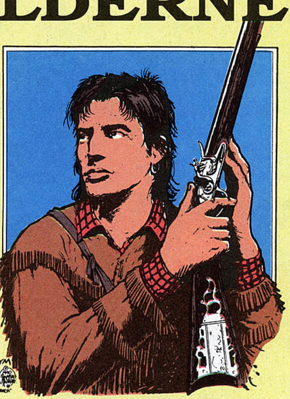

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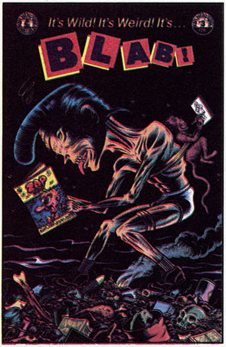

It's Wild! It's Weird! It's...
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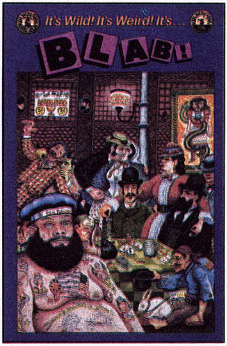

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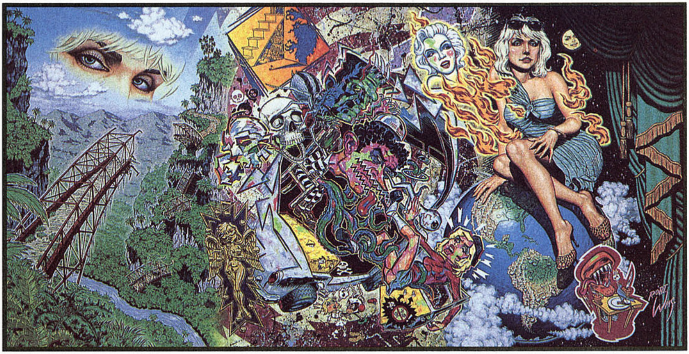
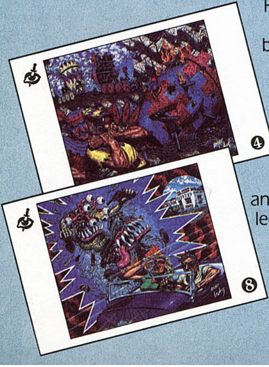


Here's a real beauty! Robert Williams is known for his radical approach to art, which ranges from realism to a "punk" pointilism. This piece was commissioned by Debbie Harry (former lead singer of BLONDIE) for her collection and for an album cover. The central image recalls the time in 1971 when Harry was given a late night ride by serial murderer Ted Bundy, and how she escaped him by working her arm through a two-inch crack in his car window and falling out on a New York City street. Other images detail Harry's identification with Marilyn Monroe; her fears of height, enclosed places and suffocation; and an accolade to the singing angel. We present here a unique opportunity for art lovers and collectors: a limited edition print signed and numbered by BOTH Harry and Williams! The image size is 15 by 30" printed on 20 by 36" archival stock. This limited edition (350 copies) extraordinary piece of art costs $150. An edition of 50 artist's proofs were also signed; only 20 remain. Those prints retail for $200. Send check, MO or Mastercard/VISA information to KSP address below. Don't miss this opportunity to own a unique piece of art!

CRIMES AGAINST THE EYE card set a Robert Williams triumph!



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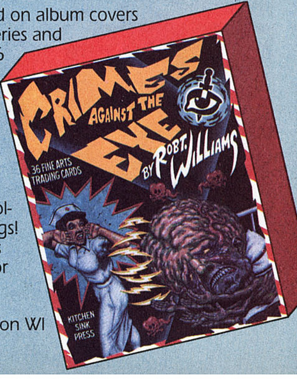
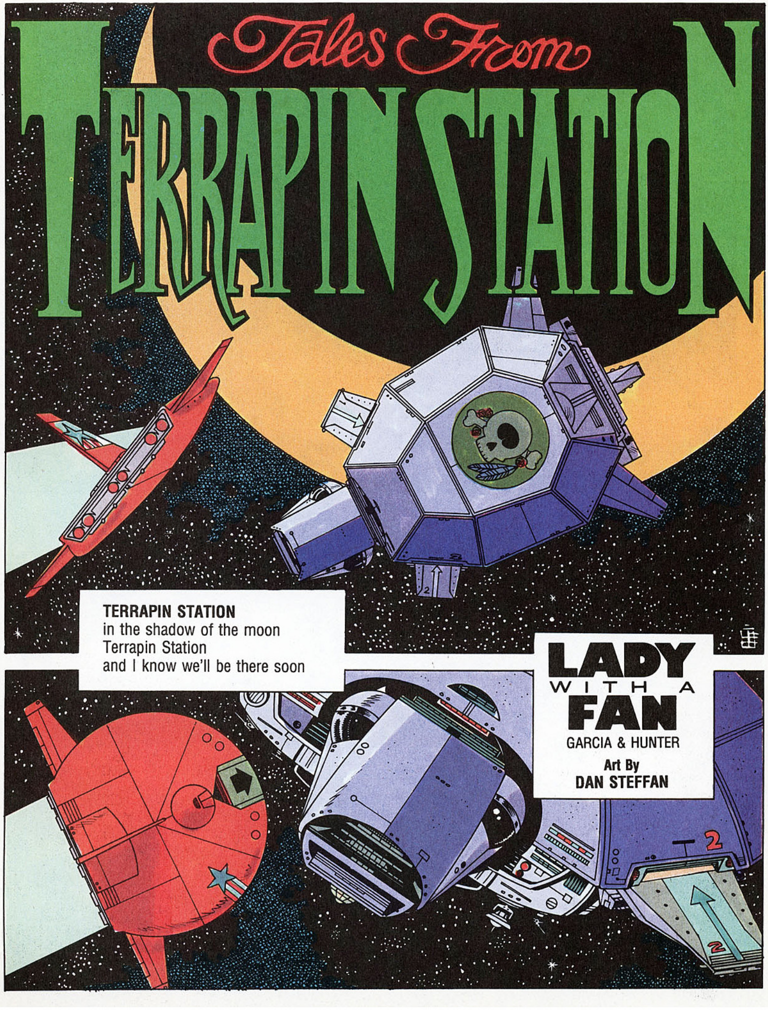


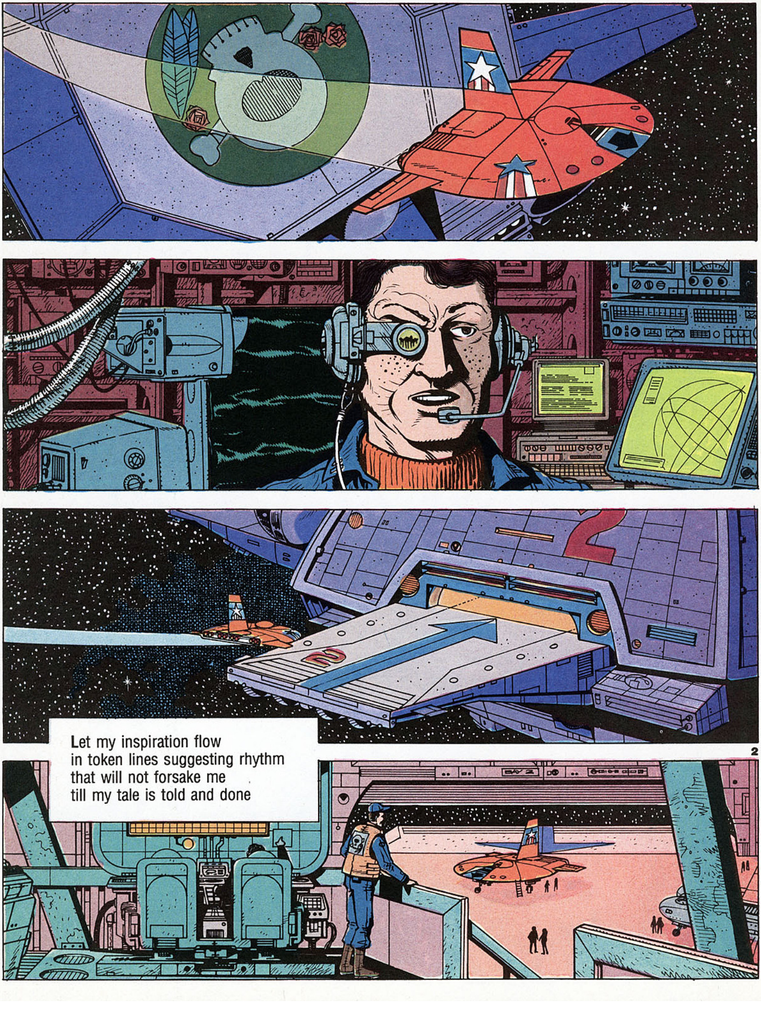

Tales From
TERRAPIN STATION

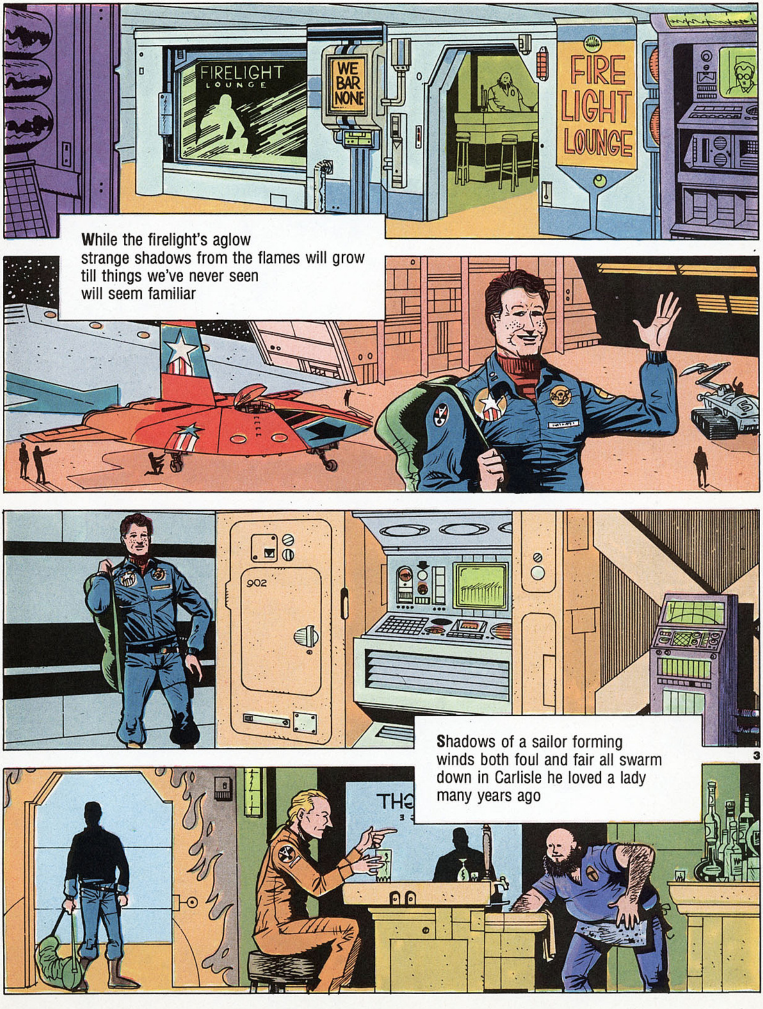
TERRAPIN STATION
in the shadow of the moon
Terrapin Station
and I know we'll be there soon

LADY WITH A FAN

GARCIA & HUNTER

Art By
DAN STEFFAN

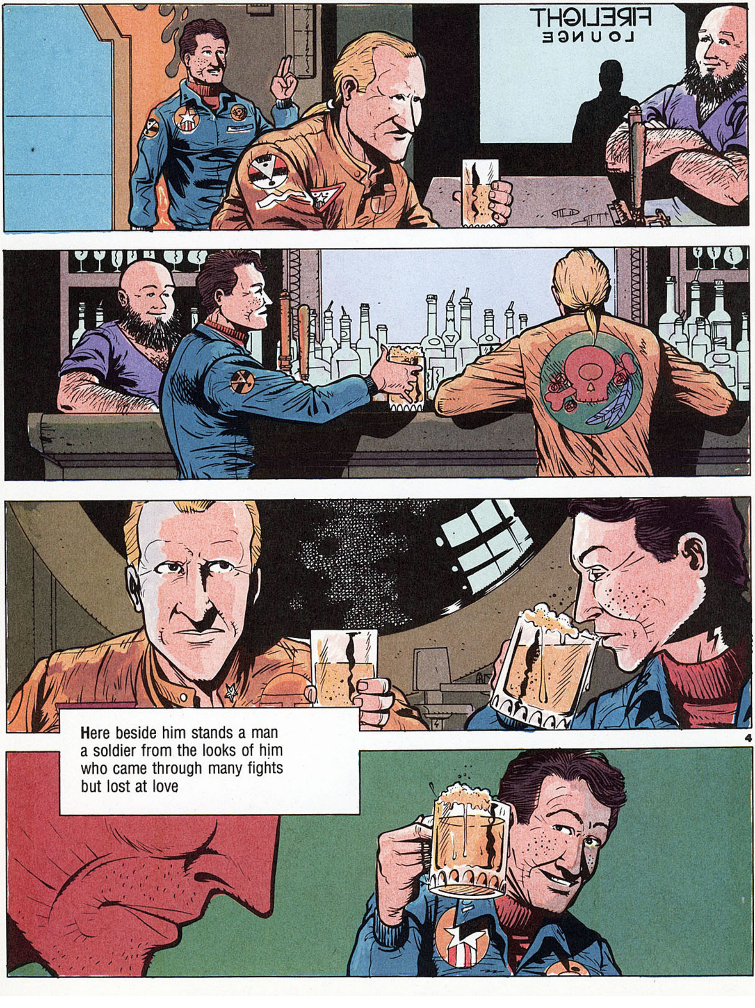

Let my inspiration flow
in token lines suggesting rhythm
that will not forsake me
till my tale is told and done
BAY 2

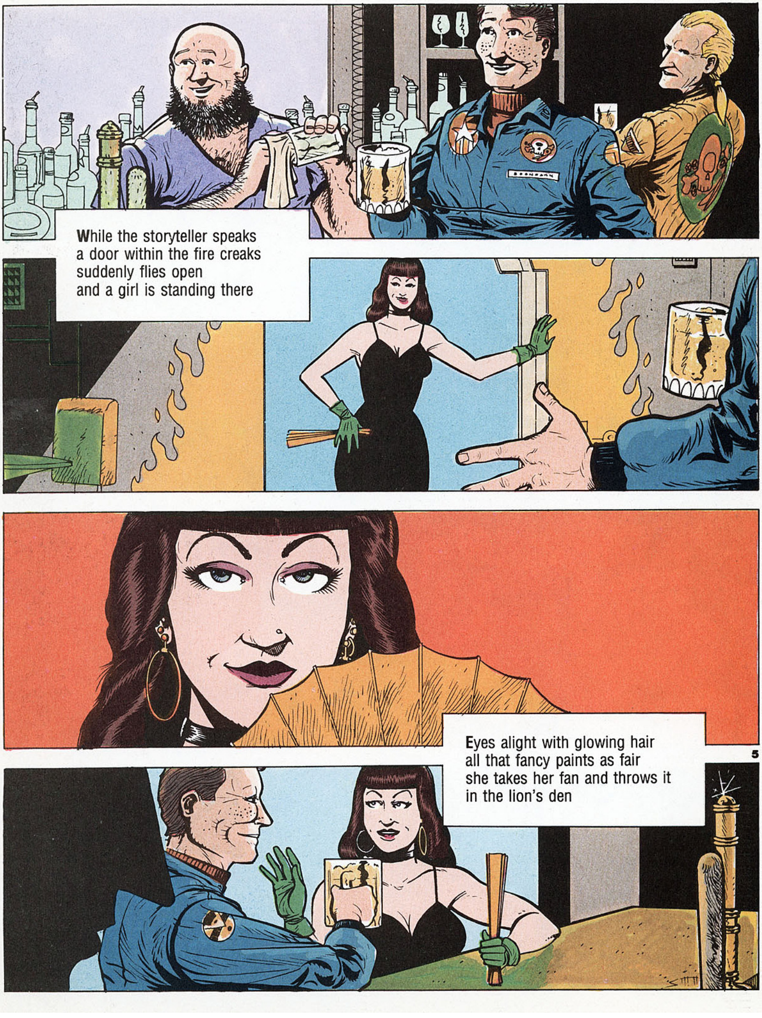


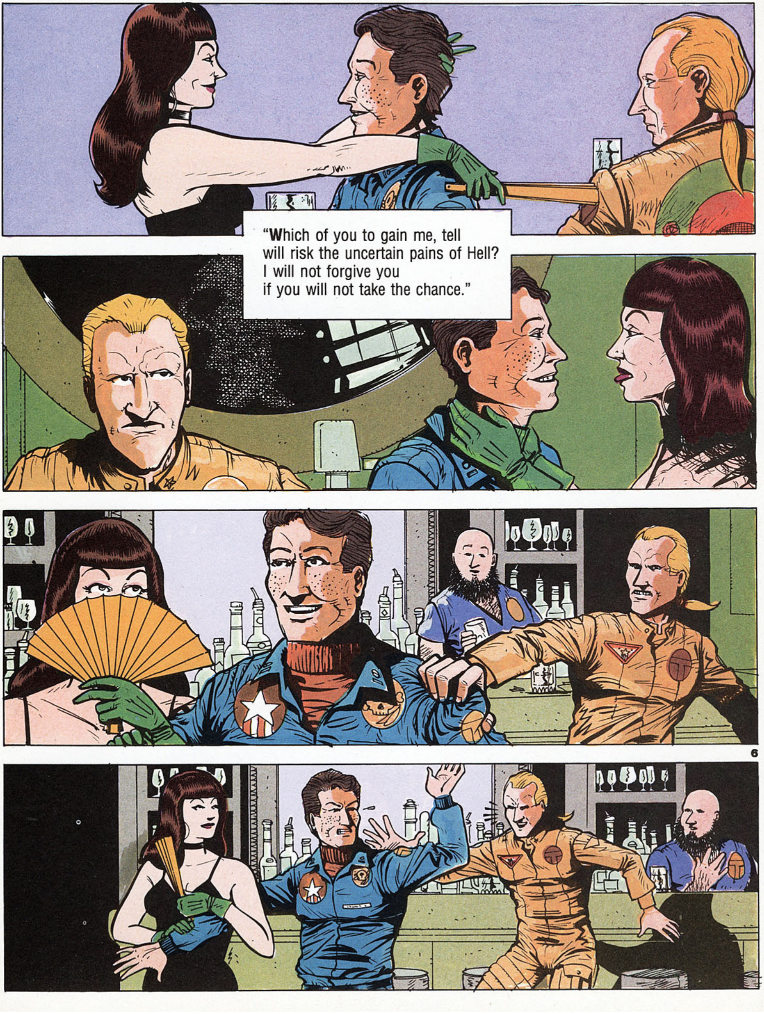
FIRELIGHT LOUNGE
WE BAR NONE
FIRE LIGHT LOUNGE
902

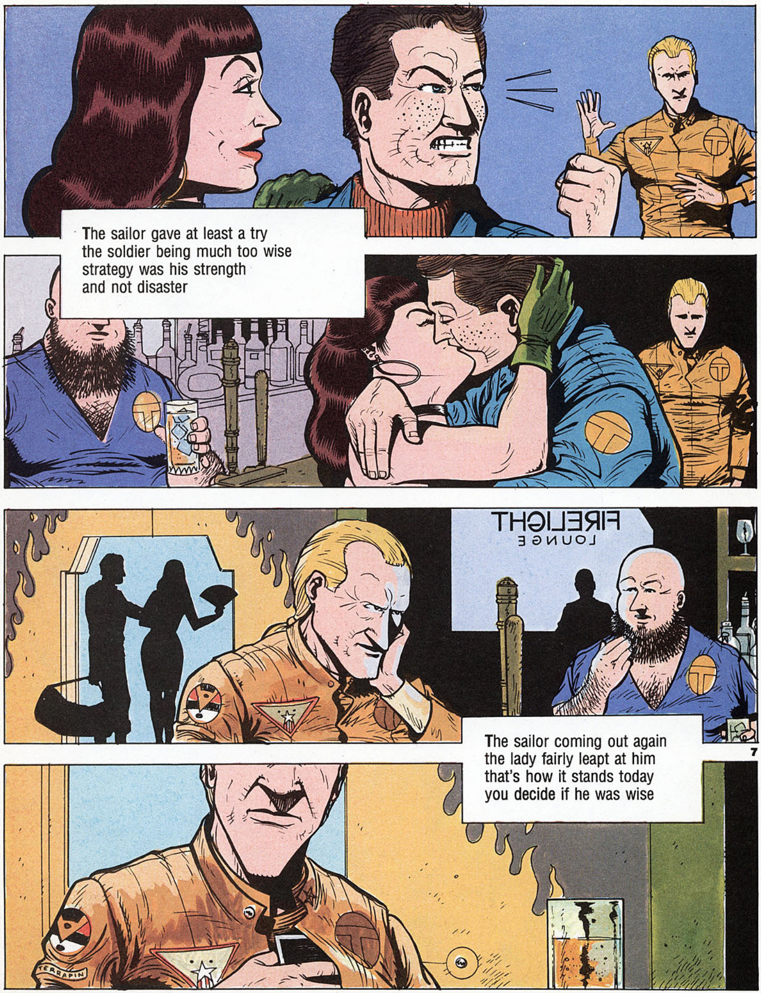
While the firelight's aglow
strange shadows from the flames will grow
till things we've never seen
will seem familiar

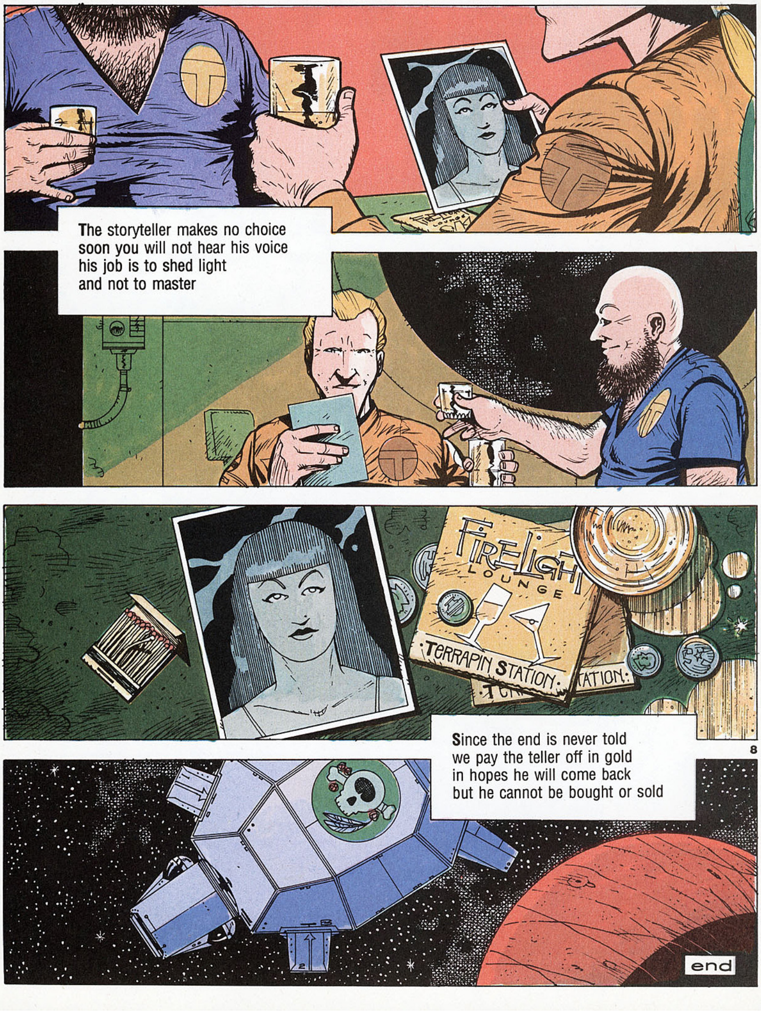
Shadows of a sailor forming
winds both foul and fair all swarm
down in Carlisle he loved a lady
many years ago


FIRELIGHT
LOUNGE
Here beside him stands a man
a soldier from the looks of him
who came through many fights
but lost at love


While the storyteller speaks
a door within the fire creaks
suddenly flies open
and a girl is standing there
Eyes alight with glowing hair
all that fancy paints as fair
she takes her fan and throws it
in the lion's den


"Which of you to gain me, tell
will risk the uncertain pains of Hell?
I will not forgive you
if you will not take the chance."


The sailor gave at least a try
the soldier being much too wise
strategy was his strength
and not disaster
FIRELIGHT
LOUNGE
The sailor coming out again
the lady fairly leapt at him
that's how it stands today
you decide if he was wise
TERRAPIN


The storyteller makes no choice
soon you will not hear his voice
his job is to shed light
and not to master
FIRELIGHT LOUNGE
TERRAPIN STATION
Since the end is never told
we pay the teller off in gold
in hopes he will come back
but he cannot be bought or sold
end

ROCK AROUND THE CLOCK

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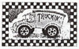
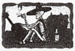

TRUCKIN' CO.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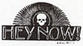
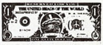
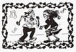
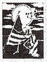


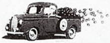
HEY NOW! 2

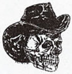

RELIX DOLLAR

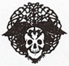
I NEED A MIRACLE

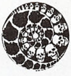

BOOGIE ON

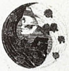

DEAD CENT

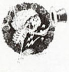

COSMIC TRAVEL

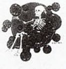

COWBOY SKULL

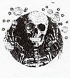

WINGED SKULL

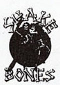

SPIRAL SKULL & ROSES


YING-YANG SKULL


SKELETON & TOP HAT


SKELETON WITH BUBBLES


SKULL & BUBBLES



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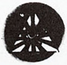
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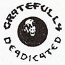

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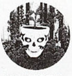
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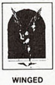
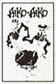
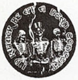
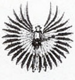

WINGED MAN

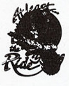


AIKO-AIKO


"I'D RATHER"

Are You KIND?
ARE YOU KIND?


SKELETON & FEATHERS



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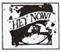
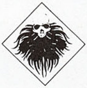


HEY NOW!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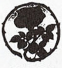
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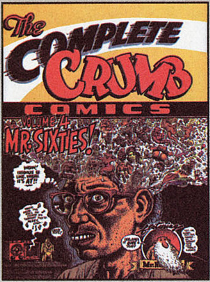
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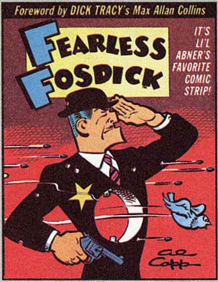
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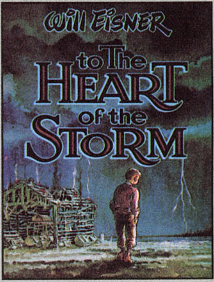
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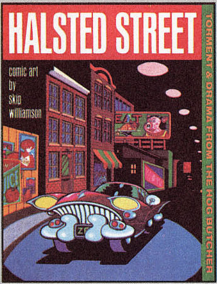
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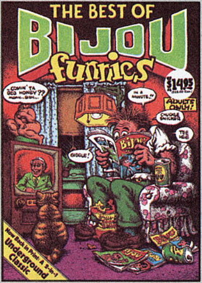
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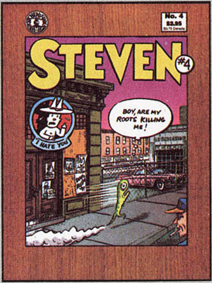
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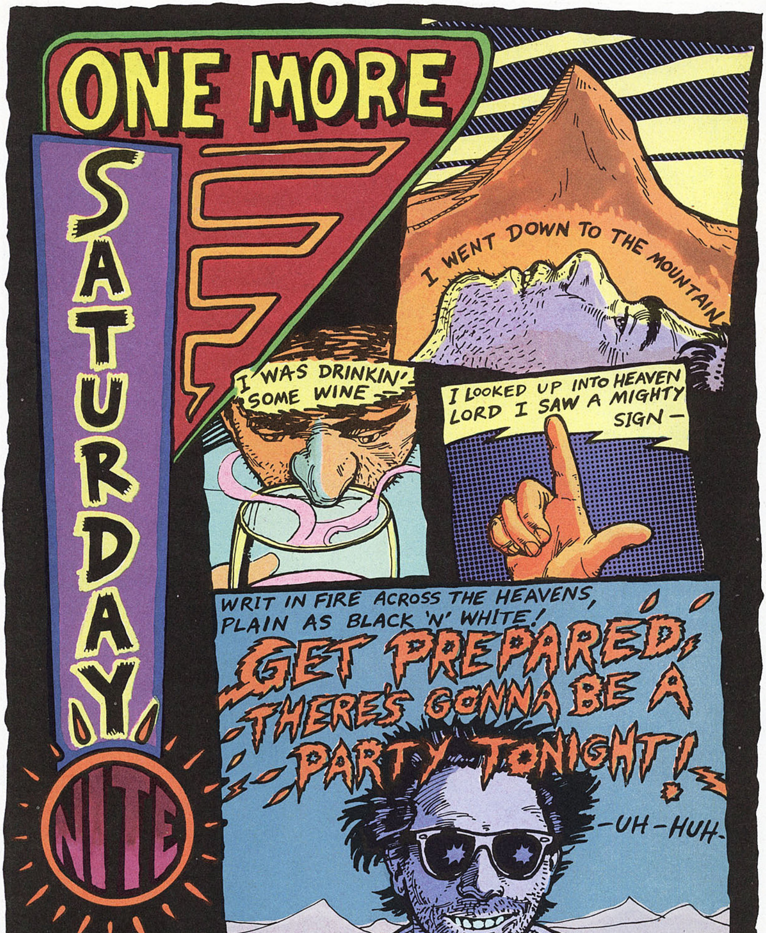
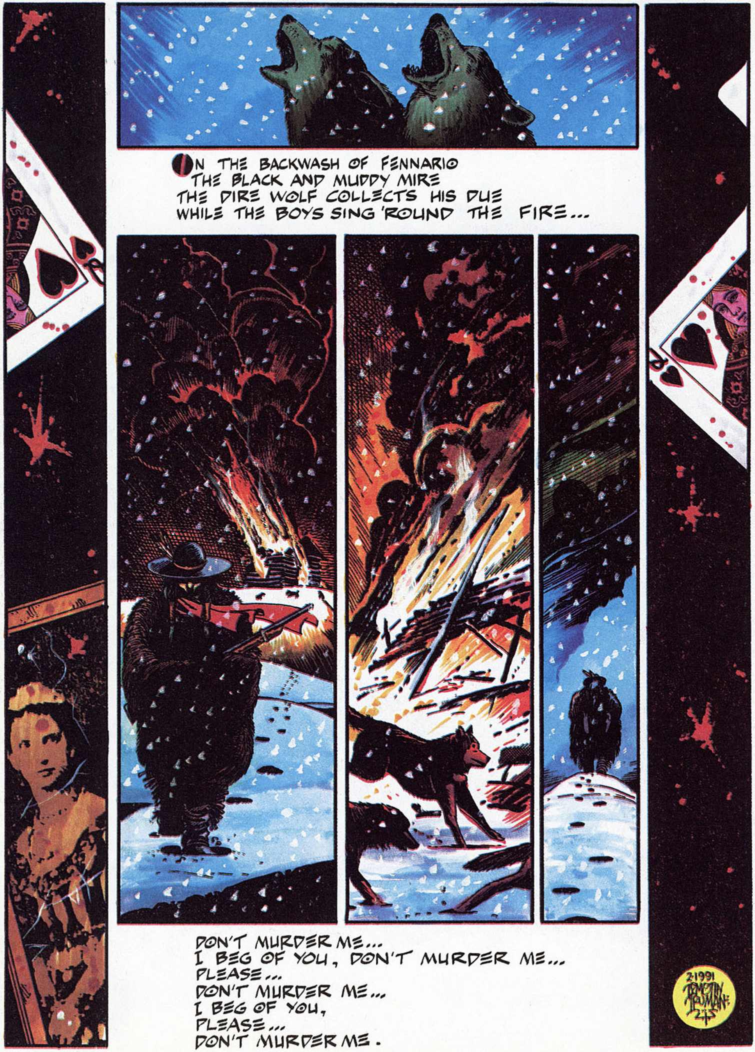
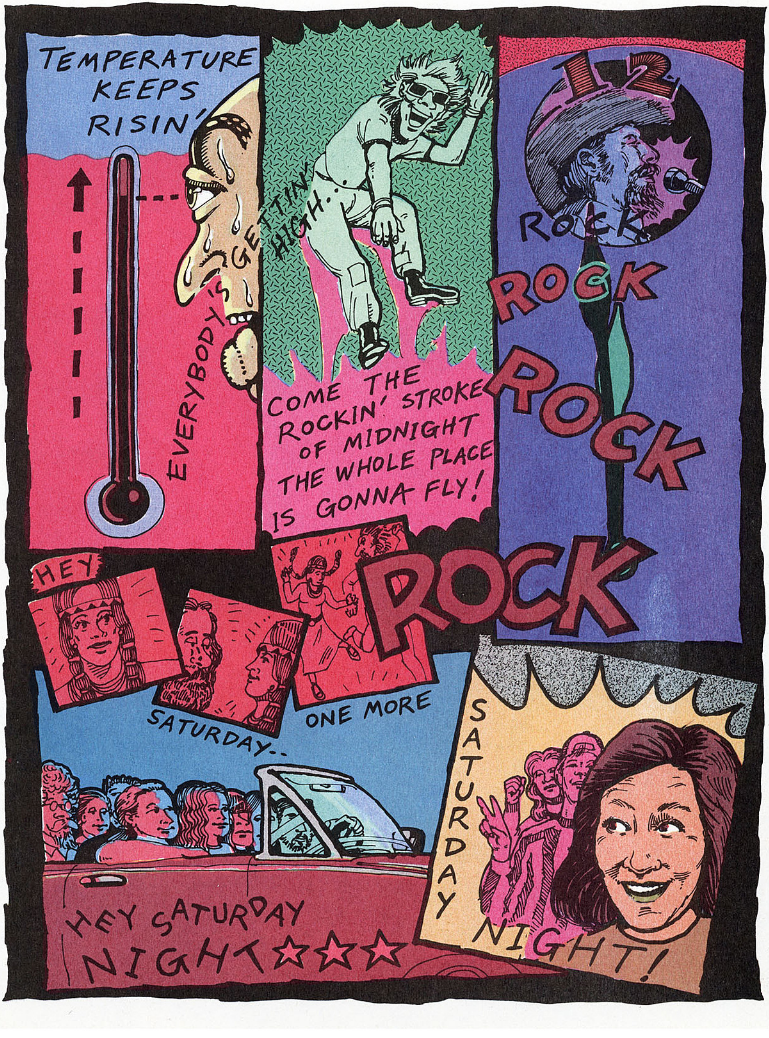
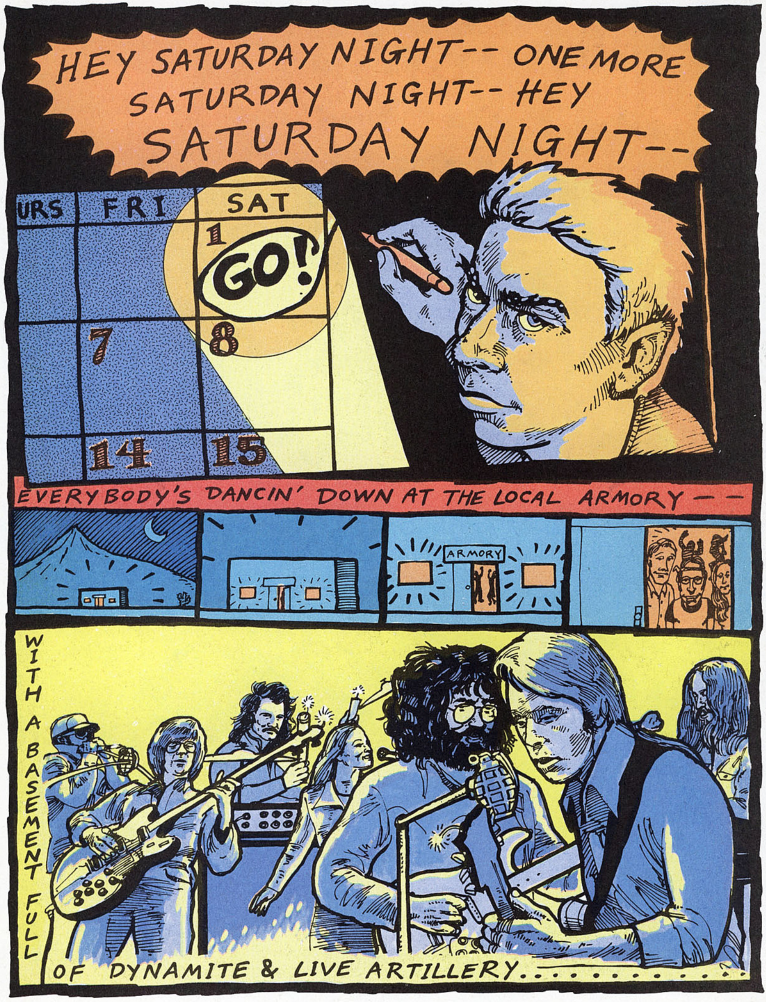
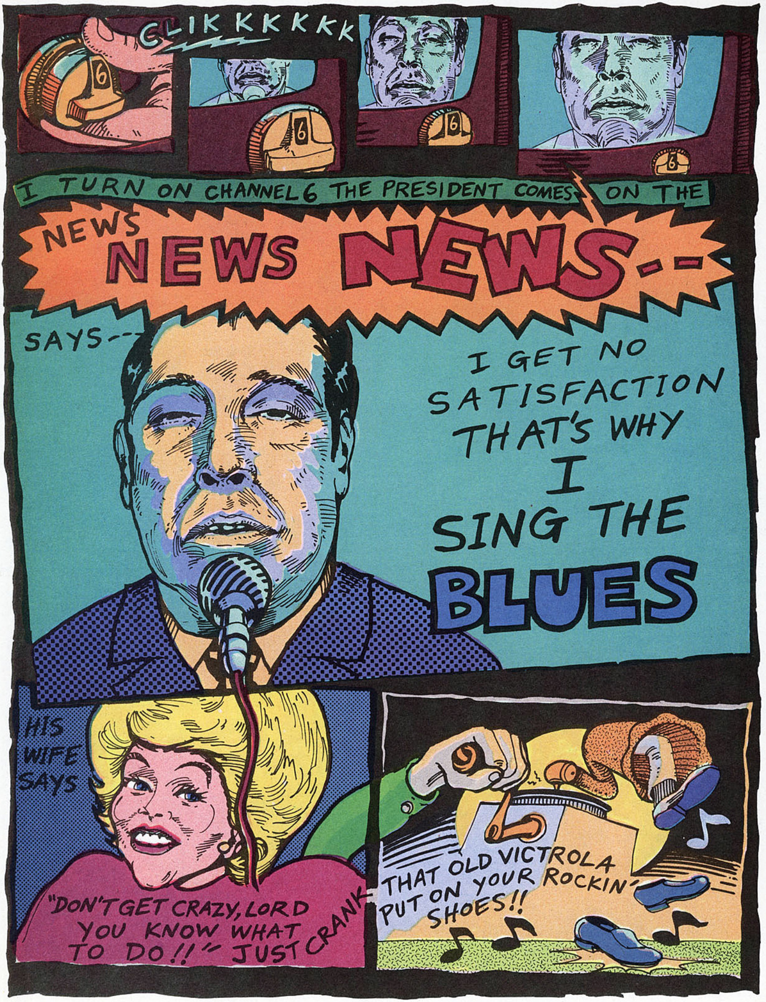
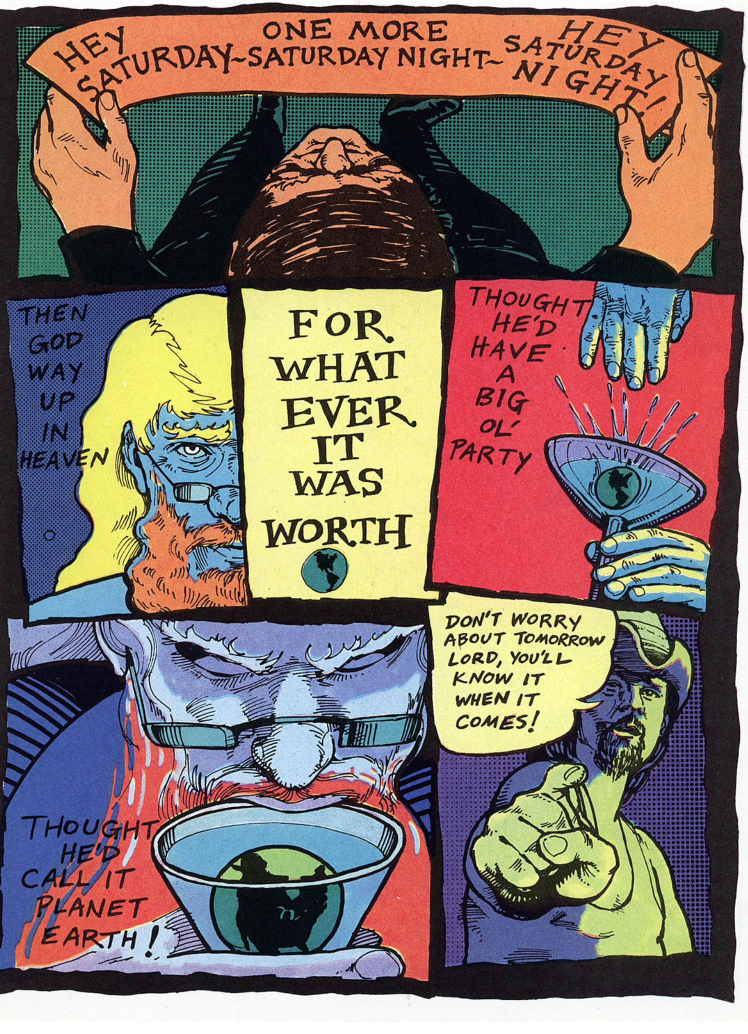

ONE MORE
SATURDAY
NITE
I WENT DOWN TO THE MOUNTAIN
I WAS DRINKIN' SOME WINE —
I LOOKED UP INTO HEAVEN LORD I SAW A MIGHTY SIGN —
WRIT IN FIRE ACROSS THE HEAVENS, PLAIN AS BLACK 'N' WHITE!
GET PREPARED, THERE'S GONNA BE A PARTY TONIGHT!
— UH — HUH —
WORDS BY: BOB WEIR
ART BY: FRED CARLSON

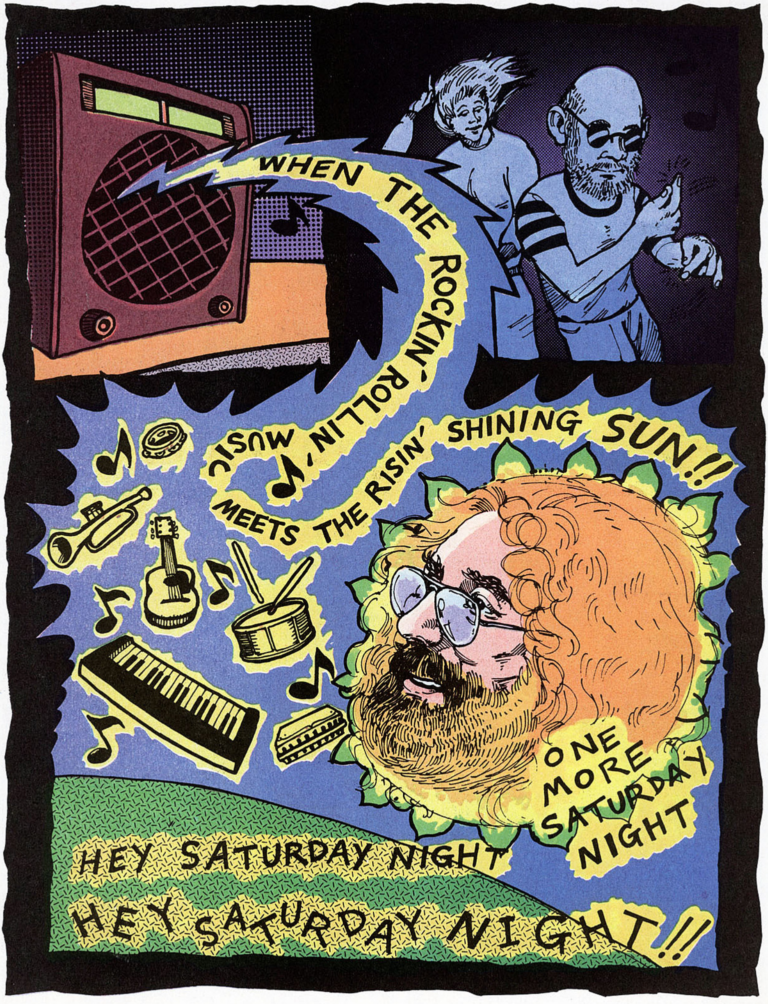

IN THE BACKWASH OF FENNARIO
THE BLACK AND MUDDY MIRE
THE DIRE WOLF COLLECTS HIS DUE
WHILE THE BOYS SING 'ROUND THE FIRE...
DON'T MURDER ME...
I BEG OF YOU, DON'T MURDER ME...
PLEASE...
DON'T MURDER ME...
I BEG OF YOU,
PLEASE...
DON'T MURDER ME.
2·1991

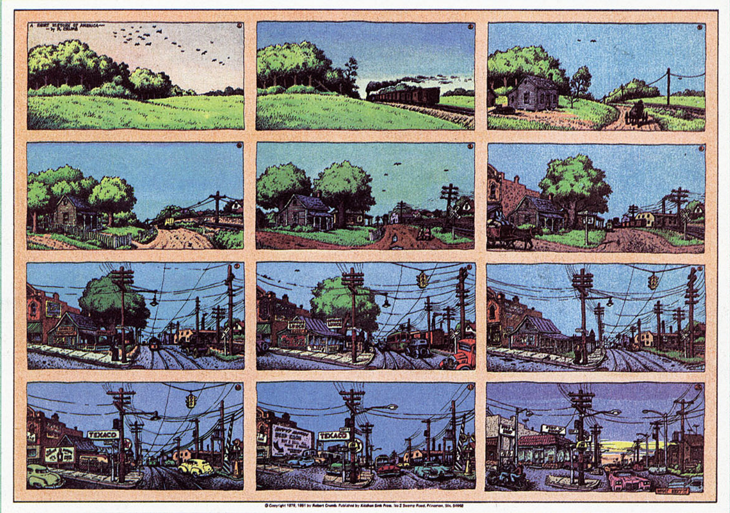

TEMPERATURE KEEPS RISIN'
EVERYBODY'S GETTIN' HIGH..
COME THE ROCKIN' STROKE OF MIDNIGHT THE WHOLE PLACE IS GONNA FLY!
12
ROCK
ROCK
ROCK
ROCK
HEY
SATURDAY..
ONE MORE
SATURDAY NIGHT!
HEY SATURDAY NIGHT☆☆☆


HEY SATURDAY NIGHT-- ONE MORE SATURDAY NIGHT-- HEY SATURDAY NIGHT--
URS
FRI
SAT
1
GO!
7
8
14
15
EVERYBODY'S DANCIN' DOWN AT THE LOCAL ARMORY --
ARMORY
WITH A BASEMENT FULL
OF DYNAMITE & LIVE ARTILLERY............


CLIKKKKKK
6
I TURN ON CHANNEL 6 THE PRESIDENT COMES ON THE
NEWS NEWS NEWS NEWS--
SAYS---
I GET NO SATISFACTION THAT'S WHY I SING THE BLUES
HIS WIFE SAYS
"DON'T GET CRAZY, LORD YOU KNOW WHAT TO DO!!" JUST CRANK
THAT OLD VICTROLA PUT ON YOUR ROCKIN' SHOES!!


HEY SATURDAY~ONE MORE SATURDAY NIGHT~HEY SATURDAY NIGHT!
THEN GOD WAY UP IN HEAVEN
FOR WHAT EVER IT WAS WORTH
THOUGHT HE'D HAVE A BIG OL' PARTY
THOUGHT HE'D CALL IT PLANET EARTH!
DON'T WORRY ABOUT TOMORROW LORD, YOU'LL KNOW IT WHEN IT COMES!


WHEN THE ROCKIN' ROLLIN' MUSIC MEETS THE RISIN' SHINING SUN!!
ONE MORE SATURDAY NIGHT
HEY SATURDAY NIGHT
HEY SATURDAY NIGHT!!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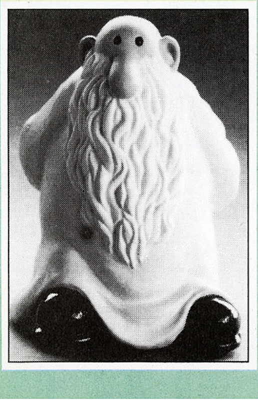

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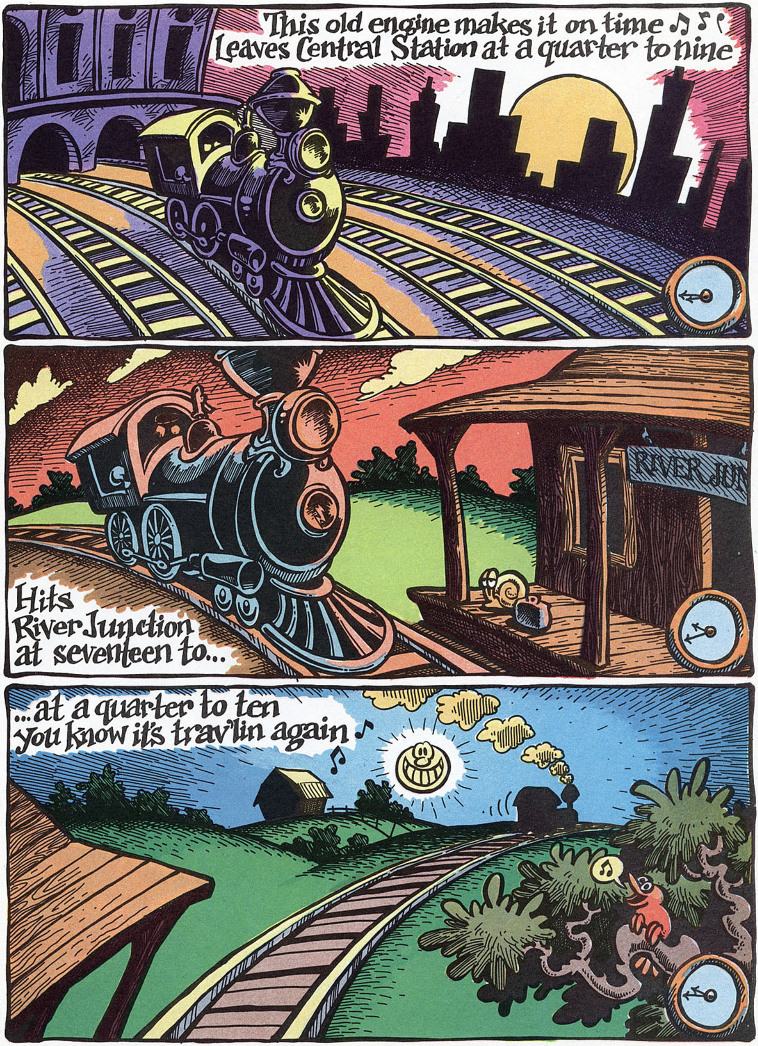
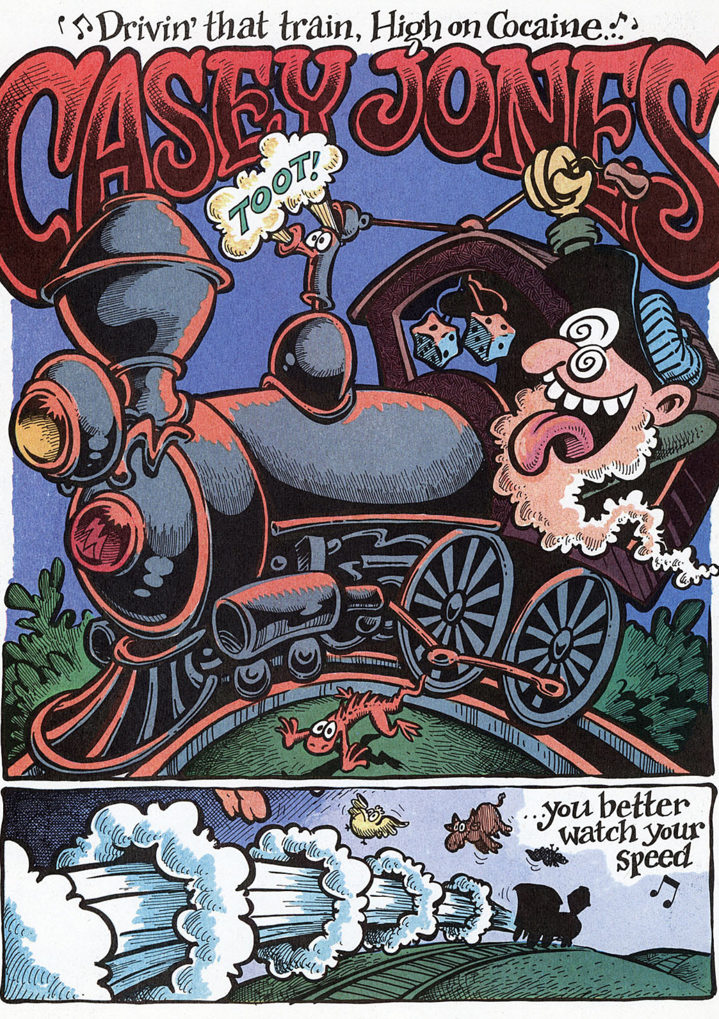
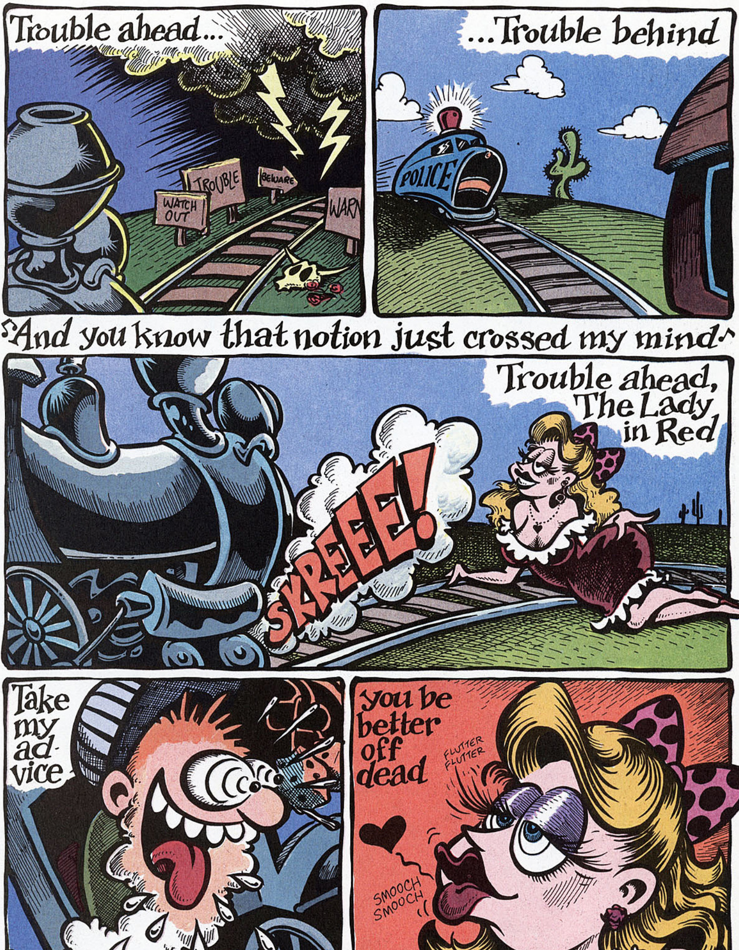
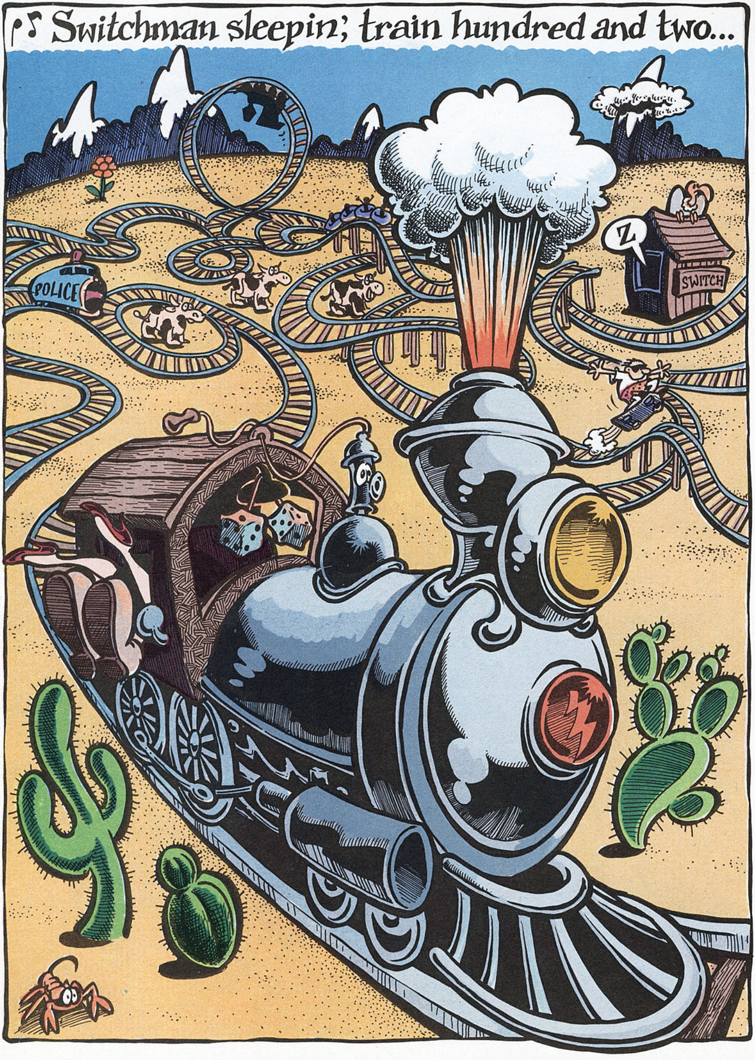
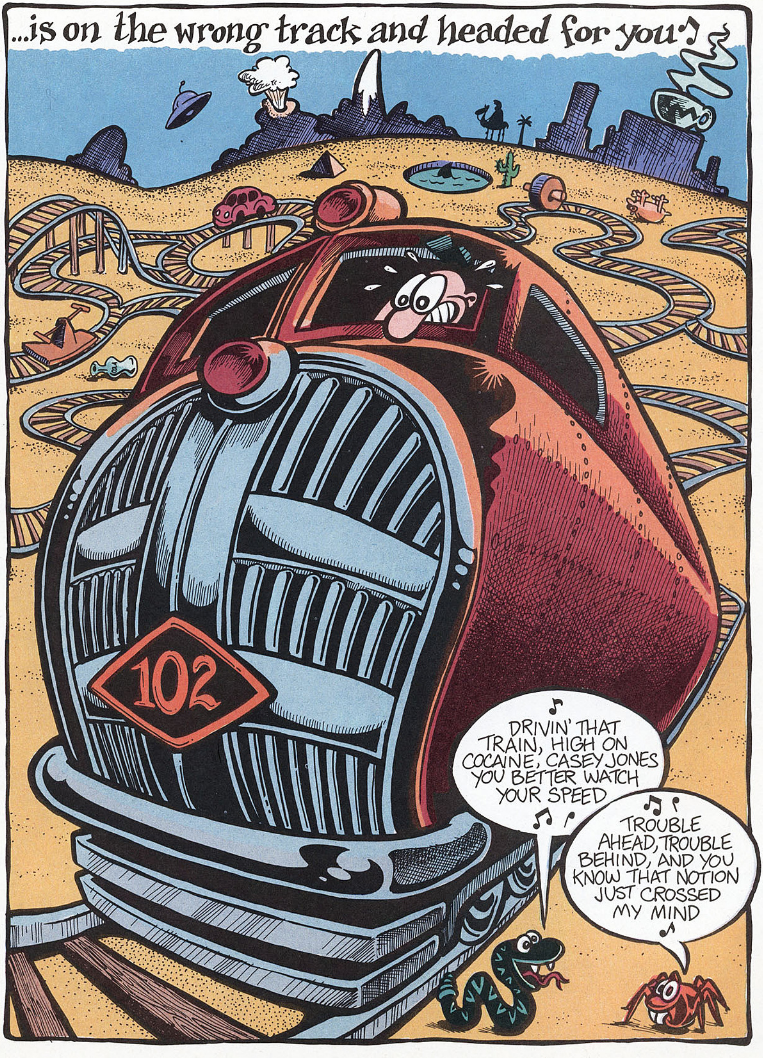
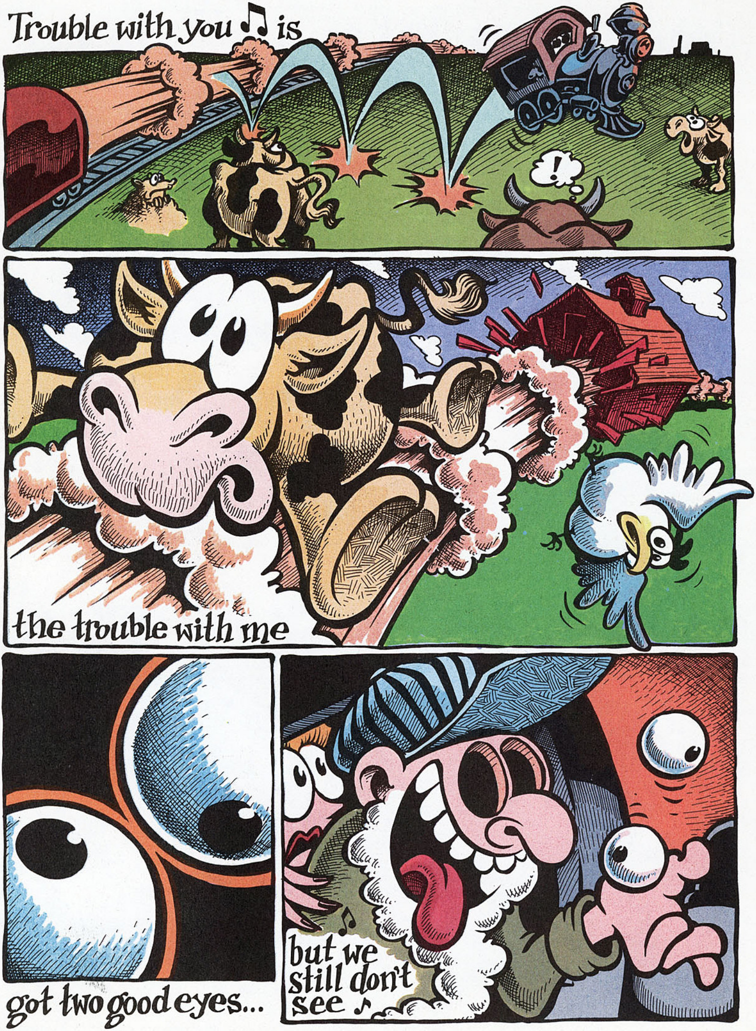

This old engine makes it on time ♫
Leaves Central Station at a quarter to nine
RIVER JUN
Hits River Junction at seventeen to...
...at a quarter to ten you know it's trav'lin again ♪

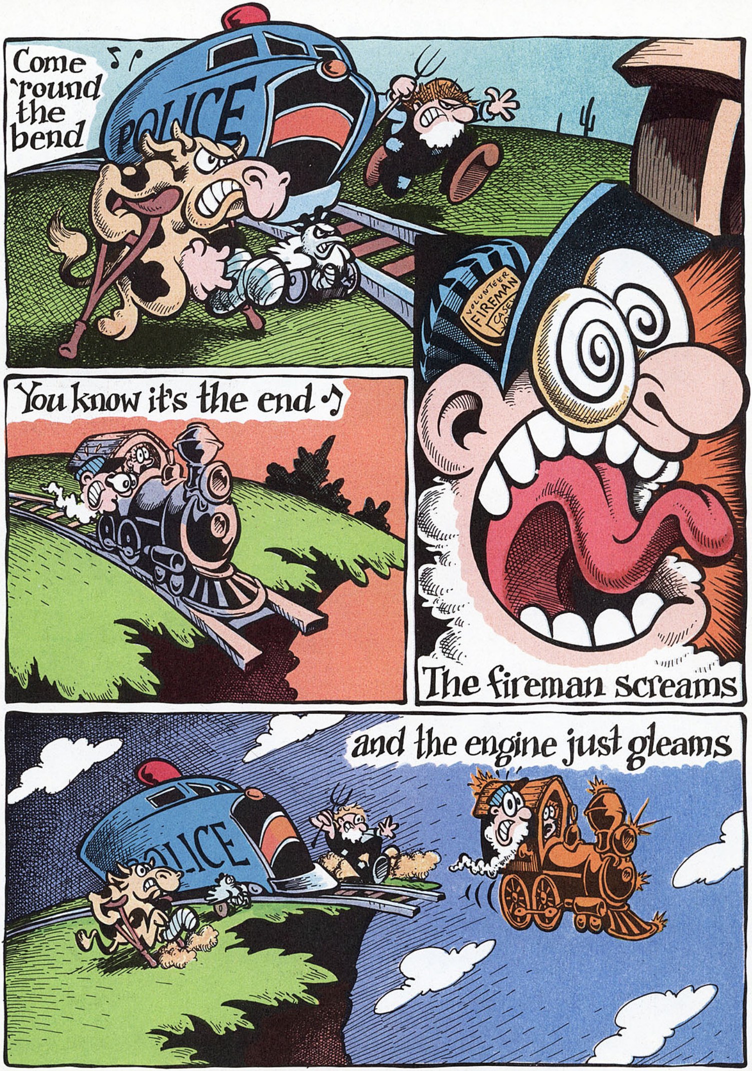

♪ Drivin' that train, High on Cocaine..♪
CASEY JONES
TOOT!
...you better watch your speed ♪

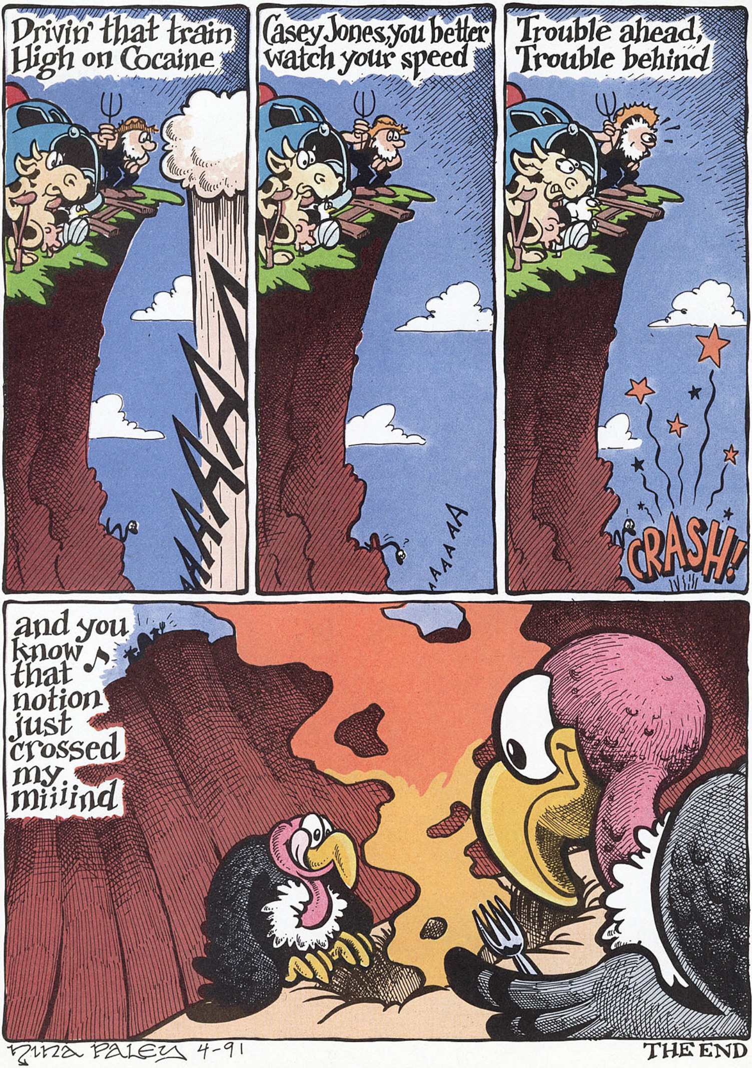

Trouble ahead...
WATCH OUT
TROUBLE
BEWARE
WARN
...Trouble behind
POLICE
And you know that notion just crossed my mind
Trouble ahead, The Lady in Red
SKREEEE!
Take my advice
you be better off dead
FLUTTER FLUTTER
SMOOCH SMOOCH


♪ Switchman sleepin; train hundred and two...
POLICE
Z
SWITCH


...is on the wrong track and headed for you ♪
102
♪ DRIVIN' THAT TRAIN, HIGH ON COCAINE, CASEY JONES YOU BETTER WATCH YOUR SPEED ♪
♪ TROUBLE AHEAD, TROUBLE BEHIND, AND YOU KNOW THAT NOTION JUST CROSSED MY MIND ♪


Trouble with you ♫ is
!
the trouble with me
got two good eyes...
but we still don't see ♪


Come 'round the bend
POLICE
You know it's the end
VOLUNTEER FIREMAN CASE
The fireman screams
and the engine just gleams
POLICE

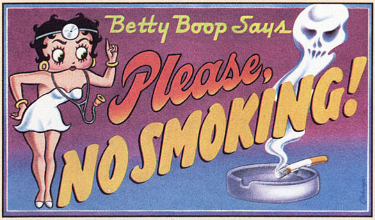

Drivin' that train
High on Cocaine
AAAAAA
Casey Jones, you better watch your speed
AAAAA
Trouble ahead,
Trouble behind
CRASH!
and you know ♪ that notion just crossed my miiiind

NINA PALEY 4-91

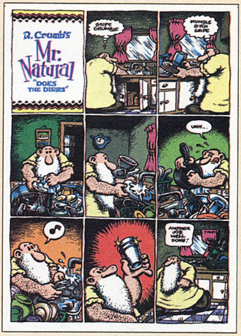
THE END

Embossed Metal Signs

R. Crumb, Betty Boop, Baseball Greats, Vintage Advertising and many more!


Betty Boop Says
Please, NO SMOKING!

Betty Boop No Smoking
Leslie Cabarga art. Beautiful full color, crimped edges.
14 1/4" x 8 1/2"
$20.00


R. Crumb's Mr. Natural "Does the Dishes"
GRIPE GRUMBLE
MUMBLE BITCH GRIPE
UNH...
ANOTHER JOB WELL DONE!

Mr. Natural Does the Dishes
R. Crumb's famous guru makes doing dishes a zen exercise. Should hang in every kitchen. Crimped edges, holes in corners for ease in hanging.
9" x 12" . . . . .
$18.00

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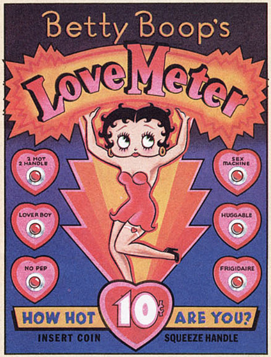
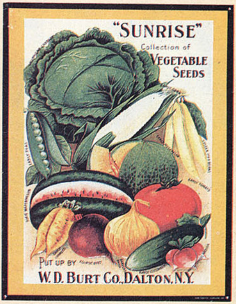

Betty Boop's
Love Meter
2 HOT 2 HANDLE
SEX MACHINE
LOVER BOY
HUGGABLE
NO PEP
FRIGIDAIRE
HOW HOT
10¢
ARE YOU?
INSERT COIN
SQUEEZE HANDLE

Betty Boop's Love Meter
Test the level of your ardour for only 10¢! Exquisite color, crimped edges, with corner holes for easy hanging.
12" x 16" . . . $20.00


"SUNRISE"
Collection of
Vegetable Seeds
Put up by
W. D. Burt Co. Dalton, N.Y.

"Sunrise" Vegetable Seeds
Lovely full color vegie sign reproduces highly collectible seed company label art. Corner holes.
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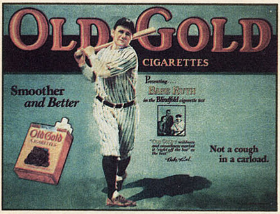
OLD GOLD
CIGARETTES
Smoother and Better
Presenting... Babe Ruth in the Blindfold cigarette test
Not a cough in a carload.

Babe Ruth/Old Gold
Full color, early 30s ad - "Not a cough in carload!" Crimped edges and corner holes.
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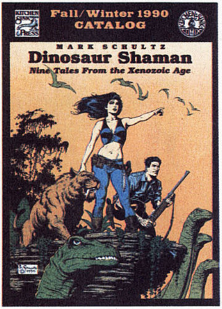
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Fall/Winter 1990
CATALOG
Kitchen Sink Comix
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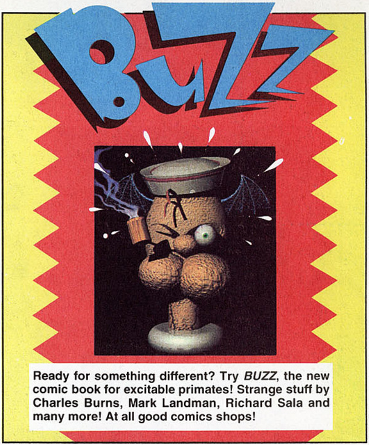

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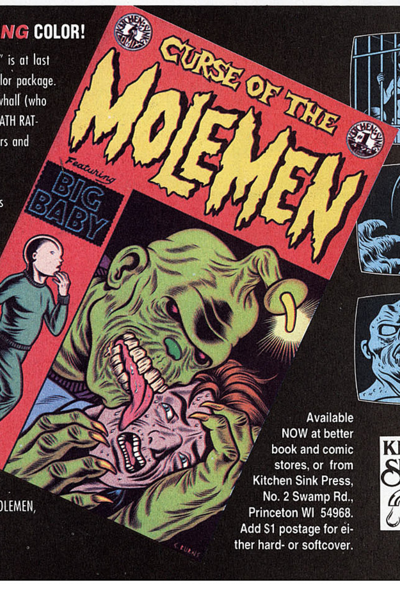
The book was published in a substantially different form by RAW Books in 1986, and has been extremely difficult to find since then. Not only is Kitchen Sink making this classic available again, but will offer it in two formats, softcover at $4.95, and *deluxe signed and limited edition hardcover* at $19.95. Keep your eyes open for Charles Burns' CURSE OF THE MOLEMEN, coming from KITCHEN SINK COMIX this March!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Featuring
BIG BABY
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C BURNS

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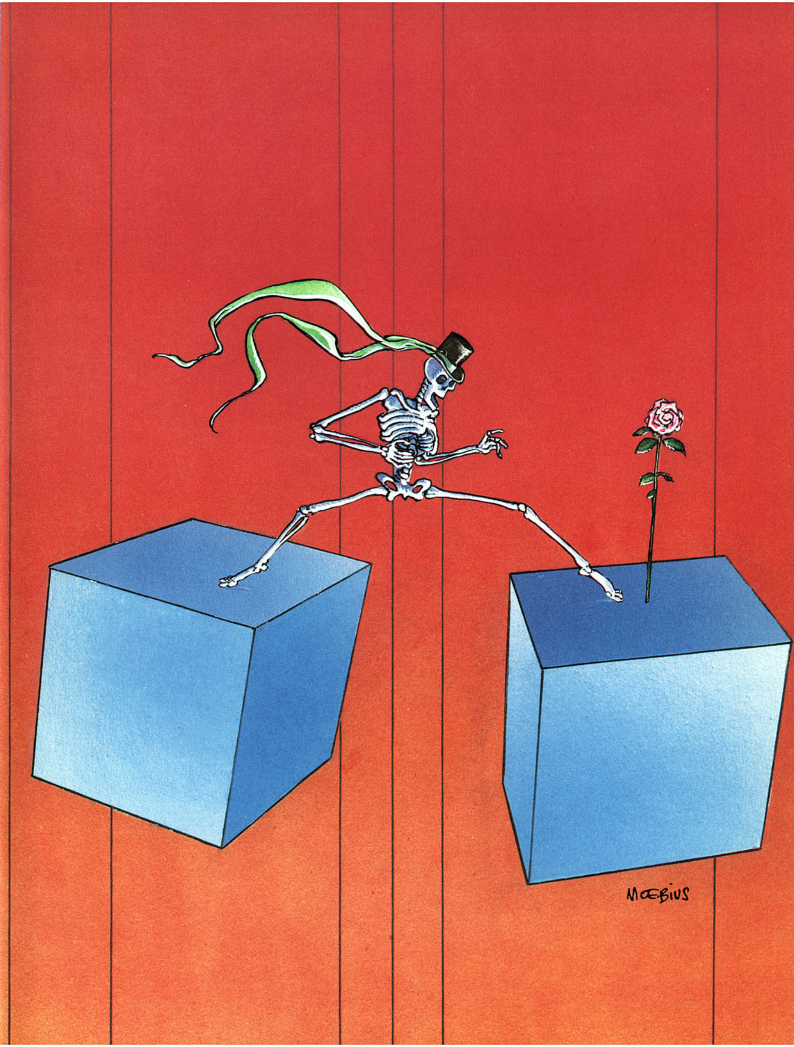
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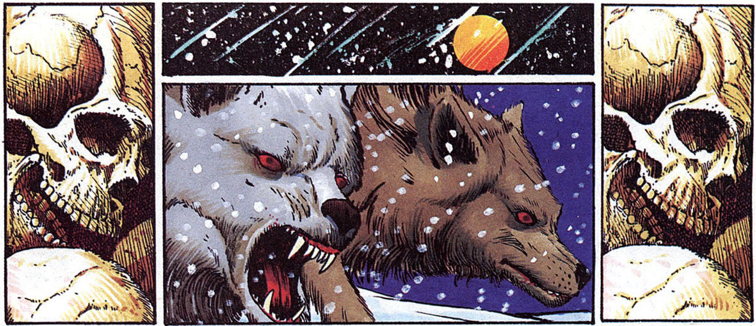

TWOBYFOUR